|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.10174](http://data.onb.ac.at/rec/AC14270363) | | Grétry, André-Ernest-Modeste | | | Le tableau parlant | | |
| Notes | | | | | | | |
| Spoken text was entered on full pages on the music paper as well (see e.g. f. 24–25, 35’–36’).  P3B shows slight variations, including the countermark of [P3A\_var1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3_var1) (e.g. f. 212; the stars of the mark are still intact, though). Occasionally, in P3B the letter “G” is narrower and slightly displaced (e.g. f. 12) and the shape of the elements of the mark’s baldachin vary. | | | | | | | |
| Volume 1 | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | | 1–8 | 10/184 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26) | [WK71K](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71K) |  |
| 2 |  | | 9–16 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |  |  |
| 3 |  | | 17–18;  23–24 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |  |  |
| 19+22 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26) |  |  |
| 4 |  | | 25–32 |  |  |  |  |
| 5 |  | | 33–40 |  |  |  |  |
| 6 |  | | 41–48 |  |  |  |  |
| 7 |  | | 49–51;  54–56 |  |  |  |  |
| 52+53 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |  |  |
| 8 |  | | 57–64 |  | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26) |  |  |
| 9 |  | | 65–72 |  |  |  |  |
| 10 |  | | 73–80 |  |  |  |  |
| 11 |  | | 81–88 |  |  |  |  |
| 12 |  | | 89–96 |  |  |  |  |
| 13 |  | | 97–104 |  |  |  |  |
| 14 |  | | 105–112 |  |  |  |  |
| 15 |  | | 113–120 |  |  |  |  |
| 16 |  | | 121–128 |  |  |  |  |
| 17 |  | | 129–136 |  |  |  |  |
| 18 |  | | 137–144 |  |  |  |  |
| 19 |  | | 145–152 |  |  |  |  |
| 20 |  | | 153–160 |  |  |  |  |
| 21 |  | | 161–168 |  |  |  |  |
| 22 |  | | 169–176 |  |  |  |  |
| 23 |  | | 177–184 |  |  |  |  |
| 24 |  | | 185–192 |  |  |  |  |
| 25 |  | | 193–200 |  |  |  |  |
| 26 |  | | 201–208 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3) |  |  |
| 27 |  | | 209–216 |  |  |  |  |
| 28 |  | | 217–224 |  |  |  |  |
| 29 |  | | 225–232 |  |  |  |  |
| 30 | 4 | | 233–236 |  |  |  |  |